DEGREE PROGRAMS IN COMPOSITION
The Hugh Hodgson School of Music at UGA offers degrees at both undergraduate and graduate levels, including the **B.M. in Composition**, **M.M. in Composition**, and **D.M.A. in Composition**. Student composers at UGA form a vibrant creative community, engaging in weekly composition seminars, coursework in theory and analysis, workshops, masterclasses, performance opportunities within and outside the university, and applied study with esteemed composition faculty Dr. Adrian Childs, Dr. Emily Koh, and Dr. Peter Van Zandt Lane.

PERFORMANCE OPPORTUNITIES

**Studios in Residence:** Each year, two performance studios are designated to work alongside the composition area. Studios-in-residence collaborate with UGA composers in the creation, performance, and recording of student works, through joint events such as listening parties, student and faculty-led seminars, workshops and concerts. 2017-18 studios-in-residence include the saxophone studio (Dr. Connie Frigo) and a piano studio (Dr. Liza Stepanova).

**Rote Hund Muzik**, led by Dr. Cynthia Johnston Turner, is the contemporary chamber ensemble-in-residence at UGA. With a roster of the top graduate performers and conductors at the Hugh, *Rote Hund Muzik* programs pieces from an annual call-for-scores from student composers, performing student works alongside established works of the 20th/21st centuries.

**UGA Ensemble Readings:** UGA Student composers have opportunities to submit scores for reading sessions with ensembles at the HHSOM. Recent readings have been hosted by the Hodgson Wind Ensemble, the Repertory Singers chorale, Rote Hund Muzik, and the Wind Symphony.

**SCA Recitals / Loop10:** The Student Composers Association (SCA) hosts several concerts each year of student composer works. Loop10 is a SCA-run series that draws composers and other creatives together to compose new works around a common theme, and for concerts at venues outside UGA ranging from downtown-Athens cafes and bars to Atlanta contemporary art galleries.
GUEST COMPOSERS AND ENSEMBLES

Visiting Ensembles: The Music Composition area regularly hosts collaborations with nationally recognized ensembles. In the past two years, visiting ensembles have included Transient Canvas, Hocket Ensemble, Terminus Ensemble, and the Fortunato Trio. Visiting Ensembles connect with student composers through reading and recording sessions, workshops, masterclasses, and roundtable discussions on professional development. In Spring 2018, we kick off the inaugural UGA/ASO Composers Workshop, featuring a reading session of student works by the Atlanta Symphony Orchestra conducted by Music Director Robert Spano.

Distinguished Guest Composers: Past visiting guests include composers George Crumb, Shulamit Ran, Joseph Schwantner, Augusta Read Thomas, William Bolcom, Simone Fontanelli, Lewis Spartan, Steven Stucky, Claude Baker, and Melinda Wagner. UGA students have opportunities for workshops and master classes with visiting composers, providing a platform for valuable experiences and professional relationships.

STUDENT ORGANIZATIONS

Student Composers Association (SCA) is the primary student-run organization for composers at UGA. Weekly SCA meetings give students an opportunity to present their work, discuss contemporary pieces, and participate in workshops with guest performers and composers from both within and outside UGA. SCA runs the SCA Recital series, the Loop10 series, and organizes other special events and opportunities for UGA composers.

DawgBytes is the UGA electronic music ensemble committed to the composition and performance of live electronic music. The group recently travelled to the 2017 SEAMUS National Conference performance, and gives annual performances of innovative electronic works in the Dancz Black Box Theater.

NuMu is an undergraduate-run contemporary music ensemble. They have performed concerts of works by established composers as well as hosting workshops and performances of music by student composers both on campus and in downtown Athens.

Ideas for Creative Exploration (ICE) is a catalyst for innovative, interdisciplinary creative projects, advanced research and critical discourse in the arts, and for creative applications of technologies, concepts, and practices found across disciplines. ICE hosts cross-disciplinary events and provides funding to both undergraduate and graduate students for collaborative projects.
DANCZ CENTER FOR NEW MUSIC

Dancz Hall is a black box theater under the exclusive domain of the Music Composition area. Optimized for performance of chamber, electroacoustic, and multimedia work, Dancz Hall offers UGA composers a designated performance and recording space. Common performances in Dancz Hall include student composition recitals, performance student recitals featuring contemporary works, and guest contemporary chamber ensembles and soloists.

Electronic Music Studios: In addition to the black box theater, the Dancz Center is home to three electronic music studios containing state-of-the-art recording and production equipment for recording music and composing electronic works. In addition to two digital studios configured for both surround mixing and recording from the black box, classic studio is home to several rare classic analog synthesizers as and classic analog equipment. Any student enrolled or who has taken a studio course has access to studio booking.

ASSISTANTSHIPS FOR GRADUATE STUDY

All applicants for graduate study in composition (at both the Master's and Doctoral levels) are eligible for HHSOM assistantships. Composition students are generally the most successful at securing funding through the assistantships listed below, all of which include full tuition remission (in-state or out-of-state, though students remain responsible for approximately $1100/semester in fees), access to subsidized health insurance, and a stipend of $13000–14000 per year.

Aural Skills assistantships involve teaching small-enrollment sections in the undergraduate core sequence in aural skills. Interested candidates should highlight relevant coursework and experiences in their applications and may be asked to take part in an interview via Skype/Facetime.

Music Technology assistantships involve teaching an undergraduate-level Introduction to Music Technology course and assisting with the electronic studios of the Dancz Center (course support, booking, technology maintenance). Interested candidates should highlight relevant coursework and experiences in their applications and may be asked to take part in an interview via Skype/Facetime.

Ideas for Creative Exploration (ICE) funds assistantships for interdisciplinary and collaborative projects in Music, Art, and Theater and Film Studies. ICE assistants are funded for 2 years (DMA students funded via ICE receive a third-year assignment in the HHSOM). Interested candidates should include a one-page description of experiences with interdisciplinary work and proposed future projects with their applications.